

Jewellers and Metalsmiths Group of Australia 13th national **jnga** conference adelaide australia 25→27 january 2008

Friday 25 January		
Time	Event	Venue
10am–1.00pm	Registration	Kerry Packer Civic Gallery, UniSA 3rd Floor, Hawke Building, 55 North Tce
1.30–3.30pm	Moved – 6 artists from China, Japan, Korea and NZ	Migration Museum 82 Kintore Ave, Adelaide
4.00–4.45pm	Traditional Welcome + Introduction	Allan Scott Auditorium, UniSA Enter via 3rd Floor, Hawke Building, 55 North Tce
4.45–5.45pm	Dr Kevin Murray – Keynote Speaker The Forest or the Bush? Sources of Enchantment in Contemporary Australian Jewellery	Allan Scott Auditorium
6.00–8.00pm	Gallery 1: fuse: jewellers and artists exploring self and society through diverse technology Gallery 2: Flip side: Metal Design Studio Alumni Atrium: Upsetting the Ingrained Studio Works Retail Gallery: Objects and Jewellery by Professor Seung Hee Kim [Korea] Retail Shop: Jewellery and Objects: A National Snapshot	JamFactory Contemporary Craft and Design 19 Morphett St, Adelaide
6.00–8.00pm	Beyond The Infinity II – works by Seoyoun Choi	Nexus Multicultural Arts Centre Lion Arts Centre, 19 Morphett St, Adelaide
7.00–9.00pm	Graduate Metal XI – emerging ideas in jewellery and objects	Light Square Gallery, TAFE SA, Adelaide Centre for the Arts, 39 Light Square, Adelaide
Saturday 26 January		
Time	Event	Venue
9.30–10.15am	Dr Christine Nicholls – Keynote Speaker A Hitchhiker's Guide to Australian Aboriginal bodily adornment, object making and jewellery, BC–AD	Allan Scott Auditorium
10.15–11.00am	Cinnamon Lee ReSkinning the body – the body as a site for technology	Allan Scott Auditorium
11.00–11.30am	Morning tea	Kerry Packer Civic Gallery
11.30–12.15pm	Anna Miles Not Like the Other: Recent New Zealand Jewellery as Art	Allan Scott Auditorium
12.15–1.15pm	Lunch + Suitcase Sale	Kerry Packer Civic Gallery
1.15–2.00pm	Therese Minitong-Kemelfield Pacific Body Adornment	Allan Scott Auditorium
2.00–2.45pm	Discussion Panel: Sean O'Connell – Chair Belinda Newick – Ad Loca Aromatum Bic Tieu – Vietnamese and Japanese Lacquer Arts Alice Whish – Taking the Time	Allan Scott Auditorium
2.45–3.15pm	Aftnoon tea	Kerry Packer Civic Gallery
3.15–4.00pm	Grace Cochrane Making it in metal: local/global collaborations	Allan Scott Auditorium
4.00–4.45pm	Rigel Sorzano Telling Stories: Aspects of Narrative and Contemporary New Zealand Objectmaking	Allan Scott Auditorium
8.00pm–late	Colours Pin Swap Cocktail Party	Richmond Hotel, 128 Rundle Mall, Adelaide

conference timetable

Sunday 27 January		
Time	Event	Venue
9.30–10.15am	Professor Seung Hee Kim The Past and Present of Korean Metal Works	Allan Scott Auditorium
10.15–11.00am	Marian Hosking , presented by Maureen Faye-Chauhan Shared Spaces	Allan Scott Auditorium
11.00–11.30am	Morning tea	Kerry Packer Civic Gallery
11.30–12.15pm	Dr Damian Skinner Antipodean Traffic: Schmuck in Germany and Aotearoa	Allan Scott Auditorium
12.15–1.15pm	Lunch + Suitcase Sale	Kerry Packer Civic Gallery
1.15–1.45pm	Kate Rhodes Solutions for Better Living	Allan Scott Auditorium
1.45–2.45pm	Renee Ugazio Finding the Body	Allan Scott Auditorium
2.15–2.45pm	Wendy Walker The Rosary: From a Rose Garden to the iRosary	Allan Scott Auditorium
2.45–3.15pm	Afternoon tea	Kerry Packer Civic Gallery
3.15–4.00pm	Robert Reason The Rhianon Vernon-Roberts Memorial Collection of Contemporary Australian Jewellery	Allan Scott Auditorium
4.00–4.45pm	Julie Ewington – Keynote Speaker Gift/Gifting/Gifted: the contemporary life of jewellery	Allan Scott Auditorium
5.00pm	Closing Performance Event	Allan Scott Auditorium
7.00pm	Lawn Bowls and BBQ Dinner	Adelaide Bowling Club Cnr Dequetteville Tce and Rundle St, Kent Town

Monday 28 January		
Time	Event	Venue
9.30–5.00pm	Bus Tour	Depart from Hilton Adelaide 25 Victoria Square, Adelaide
2.00pm	Fuse + Flip side Exhibition Talks	Gallery 1 + 2 JamFactory Contemporary Craft and Design

Please note: Timetable subject to change

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The conference is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and the Government of South Australia through Arts SA.

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